

# IN DEATH, A SONG

As recorded by Katatonia

(from the 1999 Album "Tonight's Decision")

Transcribed by The Foreverlorn

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Music by Anders Nyström, Jonas Renkse

## A Intro/Chorus

G#5

E5

F#5

Gtr I

Gtr II

C#5

A5

B5

let ring-----|

H P

T

A

B

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

**B Verse**

13

Gtr I, II

N.C.

N.H.

[4] [4] [4] [4] [4] [4] [4] [4]

17

F#5 G#5 F#5 G#5 F#5 G#5 A5 N.CE5 A5 G#5 A5 G#5 A5 G#5 A5 N.CE5

Gtr I

H H H H H

Gtr II

T A B

4 6 6 6 4 6 6 4 6 6 6 7 7 2 2 6 6 6 6 6 7 4 5 4 4 4 4 5 4 4 4 5 4 4 4 5 6 6 6 7 7 2 2 4 4 4 5 5 0 0 0

sl. sl. sl.

*to Coda*

The musical score consists of four staves. The top staff is a treble clef guitar part with a key signature of three sharps (F#, C#, G#) and a common time signature. It features various chords and melodic lines. Above the staff are chord symbols: F#5 G#5, F#5 G#5, F#5, G#5, A5, N.CE5, A5 G#5, A5 G#5, A5, G#5, A5, N.CE5. Below the staff are fret numbers for the guitar strings. The second staff is a tenor saxophone part with a soprano clef. It contains whole notes and half notes, some with slurs. The third staff is an alto saxophone part with a soprano clef, containing eighth and sixteenth note patterns. The fourth staff is a bass saxophone part with a bass clef, containing eighth and sixteenth note patterns. The bottom two staves have fret numbers for the tenor, alto, and bass parts.

## C Fill In

## D Chorus

27

G#5 E5 F#5

sl. sl.

31

C#5 A5 B5

let ring-----let ring-----let ring

H P

Tablature for Guitar (T, A, B) and Bass (T, A, B) is provided below the staff notation.

**Guitar Tablature (Measures 27-30):**

| Measure | T                      | A                 | B        |
|---------|------------------------|-------------------|----------|
| 27      | (14)(14)(12)(12)       | 11 11 9 9         | 11 11 11 |
| 28      | (14)(12)(12)           | 11 9 9 (13)(13) 9 | 11 11    |
| 29      | (12) (11)(16)          | 8 13              |          |
| 30      | (14) (12) (11)(12)(11) | 9 8 9 8 9 9       | 8        |

**Guitar Tablature (Measures 31-34):**

| Measure | T             | A               | B               |
|---------|---------------|-----------------|-----------------|
| 31      | 9 8 9 9 9 9 9 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 |
| 32      | 9             | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 |
| 33      | 9 11 13 11 9  | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 |
| 34      | 12 9 11       | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 |

**Bass Tablature (Measures 27-30):**

| Measure | T | A | B               |
|---------|---|---|-----------------|
| 27      |   |   | 2 2 2 2 2 2 2 2 |
| 28      |   |   | 2 2 2 2 2 2 2 2 |
| 29      |   |   | 2 2 2 2 2 2 2 2 |
| 30      |   |   | 2 2 2 2 2 2 2 2 |

**Bass Tablature (Measures 31-34):**

| Measure | T | A | B               |
|---------|---|---|-----------------|
| 31      |   |   | 4 4 4 4 4 4 4 4 |
| 32      |   |   | 4 4 4 4 4 4 4 4 |
| 33      |   |   | 4 4 4 4 4 4 4 4 |
| 34      |   |   | 4 4 4 4 4 4 4 4 |



43

G#5 B5 C5 G#5 B5 G5

let ring-----| let ring-----| let ring-----|

**F** Out-Chorus

47

G#5 E5 F#5

*fff*

*sl. sl.*

[illegible]

59 *fine*

G#5

**T** 3

**A** 3

**B** 3

**T** 6

**A** 6

**B** 6

4